

MUSIC - UNIVERSITY OF TORONTO



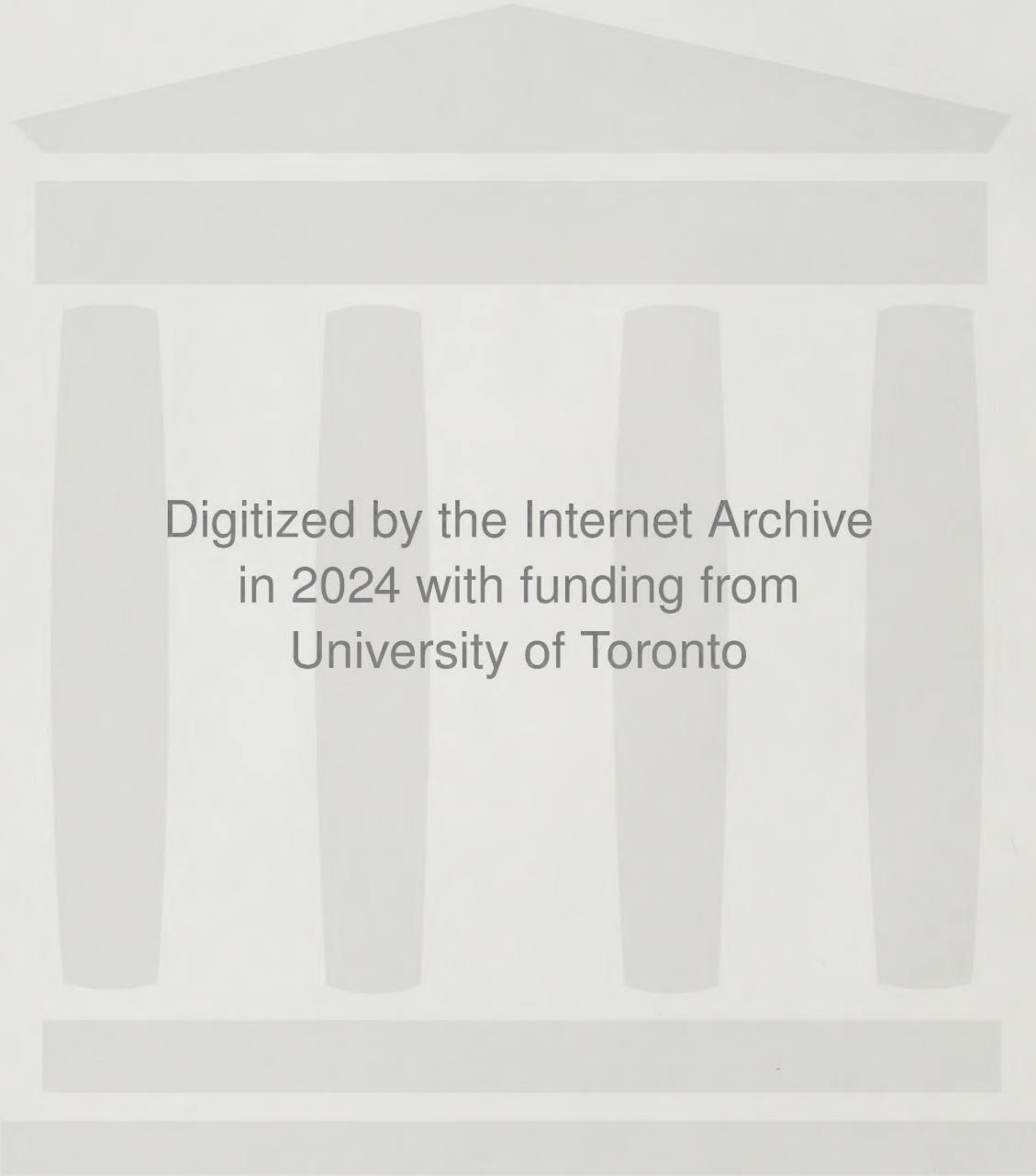
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Grainger, Percy
Zanzibar boat song

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1923



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PERCY ALDRIDGE GRAINGER

ROOM-MUSIC
TIT-BITS

N^o 6. ZANZIBAR BOAT SONG.



SCHOTT & CO
LONDON

2nd & 3rd pianists

ROOM-MUSIC TIT-BITS

N^o 6. ZANZIBAR BOAT-SONGComposed
March 5-11,
1902, London*for mother*

for 6 hands at 1 piano

NET 2/-

With a gentle lilt. ♩. = about 58.

PIANIST II

The 2nd pianist
should sit in the
middle of the
keyboard and
take the pedals

mp *p lightly*

PIANIST III

feelingly

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

17 *p*

Ped. Ped. Ped. *

Copyright, 1923, by Percy Grainger

Schott & C^o London.S. & C^o 4104.

1st pianist

ROOM-MUSIC TIT-BITS

N^o 6. ZANZIBAR BOAT-SONGComposed
March 5-11,
1902, London*for mother*

for 6 hands at 1 piano

Well fitted to be played by a teacher and two pupils; the teacher taking the 2nd pianist's part.

PROGRAM-NOTE.

"Zanzibar Boat-Song" was inspired by the following poem from Rudyard Kipling's "PLAIN TALES FROM THE HILLS":

They burnt a corpse upon the sand -
The light shone out afar;
It guided home the plunging boats
That beat from Zanzibar.
Spirit of Fire, where'er Thy altars rise,
Thou art the Light of Guidance to our eyes!

*Salsette Boat-Song.**(by kind permission of Mr Rudyard Kipling.)*

The reading of these verses induced a musical mood (in which the wistful theme of the poem and the rhythmic suggestion of "the plunging boats" played their part) out of which the composition emerged. But in no sense is it "program-music"; in no sense does the music aim at portraying the events and thoughts set forth in the poem - nothing beyond the voicing of a musical mood evoked by the poem. PERCY ALDRIDGE GRAINGER.

With a gentle lilt. ♩. = about 58.

17

2nd pianist

PIANIST I

16

17

p detached

p detached

8

8

mp

Copyright, 1923, by Percy Grainger

2nd & 3rd pianists

27

II *mf* R.H. to the fore *mp* *louden* *bit by bit* *richly*

p *(p)*

35

II *f* well to the fore *louden*

mf

III *L.H. p gradually louden lots*

41

II *louden lots*

III

47

II *ff* very heavy *Bell-like*

III *ff*

27

Musical score for measures 27-34. The key signature has two flats (B-flat and E-flat). The tempo is marked *p* *accompanyingly*. The score consists of two staves. The upper staff features a series of chords, mostly triads, with some eighth notes. The lower staff features a series of eighth notes, mostly beamed in pairs. The measures are numbered 27 through 34.

35

Musical score for measures 35-40. The key signature has two flats. The tempo is marked *mp*. The score consists of two staves. The upper staff features a series of chords, mostly triads, with some eighth notes. The lower staff features a series of eighth notes, mostly beamed in pairs. The measures are numbered 35 through 40. The tempo changes to *louden* at measure 36 and *f* *to the fore* at measure 38.

41

Musical score for measures 41-46. The key signature has two flats. The tempo is marked *louden lots*. The score consists of two staves. The upper staff features a series of chords, mostly triads, with some eighth notes. The lower staff features a series of eighth notes, mostly beamed in pairs. The measures are numbered 41 through 46.

47

Musical score for measures 47-52. The key signature has two flats. The tempo is marked *ff* *very heavy*. The score consists of two staves. The upper staff features a series of chords, mostly triads, with some eighth notes. The lower staff features a series of eighth notes, mostly beamed in pairs. The measures are numbered 47 through 52.

II 55

gradually soften

sf

III

II

mp

III

p

II

mf *soften* *p* *p* *pp*

III

mp *soften*

69

II

p *feelingly*

III

pp

55

Musical score for measures 55-58. The score is written for two staves. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music features a continuous eighth-note pattern in both hands, with some chords and rests. The instruction *gradually soft-* is written above the right staff.

59

Musical score for measures 59-62. The score is written for two staves. The key signature has two flats. The music features a continuous eighth-note pattern in both hands, with some chords and rests. The instruction *en* is written below the left staff, and *mp* is written above the right staff.

Musical score for measures 63-68. The score is written for two staves. The key signature has two flats. The music features a continuous eighth-note pattern in both hands, with some chords and rests. The instruction *mf* is written above the left staff, *soften* is written above the right staff, and *pp* is written above the right staff.

69

Musical score for measures 69-72. The score is written for two staves. The key signature has two flats. The music features a continuous eighth-note pattern in both hands, with some chords and rests. The instruction *p detached* is written above the left staff, and *2nd pianist* is written above the right staff.

2nd & 3rd pianists

78

II

pp detached

pp

88

II

mp *to the fore* *Bell-like*

pp

p

94

II

(pp)

1

2

3

4

5

II

soften *ppp* *soften* *pppp*

Don't forget to BREATHE

III

pp soften *ppp* *soften* *pppp*

78

8

pp detached

8.

(keep it gentle)

8

88

8

p accompanyingly

pp

94

8

μρ

8

8.

soften

ppp

soften

pppp

1

2

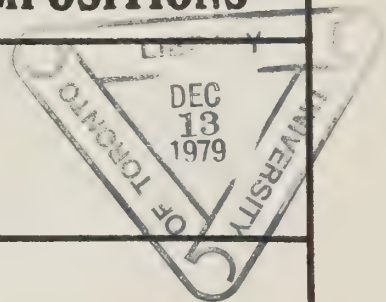
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4

5

PERCY ALDRIDGE GRAINGER'S COMPOSITIONS

PUBLISHED BY
SCHOTT & CO.,
 48, GREAT MARLBOROUGH STREET,
 LONDON, W.



CHORAL WORKS.

VOICE AND MIXED CHORUS A CAPELLA.

Brigg Fair (Folk-Song from Lincolnshire). For Tenor Solo and Mixed Chorus.	<i>Net</i>
Choral parts with Piano Score	<i>s. d.</i>
...	0 4
At Twilight. For Tenor Solo and Mixed Chorus. Choral parts with Piano Score	0 8

MIXED CHORUS A CAPELLA.

Irish Tune from County Derry. (British Folk-Music Settings, No. 5).	
Choral parts	0 4
Morning Song in the Jungle (Kipling). Choral and Piano Score...	0 6
The Inuit (Kipling). Choral and Piano Score	0 6

MALE CHORUS A CAPELLA.

Tiger—Tiger! (Kipling). Tenor Solo <i>ad lib.</i> Choral and Piano Score	0 4
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MIXED CHORUS AND BRASS BAND OR CONCERT BRASS.

I'm Seventeen come Sunday.	
Full Score	5 0
Choral parts with Piano Score	0 4
Band parts, each	0 6
We have Fed our Seas for a Thousand Years (Kipling).	
Full Score	3 0
Choral and Piano Score	0 6
Band parts on hire.	
Marching Tune (Lincolnshire Folk-Song Tune).	
Choral parts with Piano Score	0 4
Full Score and parts on hire.	

MIXED CHORUS AND ORCHESTRA.

Father and Daughter (Dance Folk-Song from the Faeroe Islands). For Five Men's Single Voices, Double Mixed Chorus, Strings, Brass and Percussion.	
Full Score	10 6
Choral and Piano Score	2 6
Choral parts, each	0 4
Band parts, each	0 6
Sir Eglamore. For Double Mixed Chorus, Brass, Strings and Percussion.	
Choral Score	1 0
Full Score and parts on hire.	
We have Fed our Seas for a Thousand Years (Kipling). For Chorus, Strings, and Brass.	
Full Score	3 0
Choral and Piano Score	0 6
Band parts on hire.	

PERCY ALDRIDGE GRAINGER OWN WORKS (In which no folk-music tunes are used.)

KIPLING SETTINGS

- | | |
|---|--|
| <p>Nr. 1. "DEDICATION" (from "The Light that Failed.") Net
Song for man's high voice and piano ... 2/-</p> <p>Nr. 2. "WE HAVE FED OUR SEAS FOR A THOUSAND YEARS" (from the "Seven Seas.")
For mixed chorus (men and boys or women) brass and strings (strings can be done without at wil.)
Full score 3/- Choral & piano score (to sing from) 8d.
Band parts on hire.</p> <p>Nr. 3. "MORNING SONG IN THE JUNGLE" (from The Second Jungle Book.)
For unaccompanied mixed chorus. Choral and piano score (to sing from) ... 6d.</p> | <p>Nr. 4. "TIGER-TIGER" (from The Jungle Book.) Net
For unaccompanied men's chorus or man's high voice single (tenor solo) and men's chorus. Choral and piano score (to sing from) ... 6d.</p> <p>Nr. 5. "THE INUIT" (from "The Second Jungle Book")
For unaccompanied mixed chorus. Choral and piano score (to sing from) ... 6d.</p> |
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ROOM-MUSIC TIT-BITS

- | | |
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| <p>Nr. 1. MOCK MORRIS. For string six-some (six single strings) or string band (seven part)
Score, 2/6 For piano (concert version) 2 -
Parts 6d. each net, or the set 3/6
For piano (popular version) 2/-</p> <p>Nr. 2. CLOG DANCE:-"HANDEL IN THE STRAND."
For three-some [piano, fiddle and bass fiddle (cello)], or four-some [piano, fiddle, middle-fiddle (viola) and bass fiddle] or two pianos and massed strings
Score (piano part) ... 2/6 String parts, each ... 6d</p> | <p>Nr. 3. WALKING TUNE. For wind five-some (flute, oboe, clarinet, horn, and bassoon).
Score 2/6 Wind part, each 6d Piano version 2/-</p> <p>"AT TWILIGHT." For unaccompanied mixed chorus and a man's high voice (tenor solo). Choral & piano score 8d.</p> <p>"A REIVER'S NECK VERSE." Words by A.C. SWINBURNE (Poems and Ballads, 3rd Series). Song for voice and piano ... 2/-</p> |
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SENTIMENTALS

- | | |
|---|---|
| <p>Nr. 1. COLONIAL SONG. For soprano, tenor, harp, and band, or for harp and band without the voices.
Full score and band parts on hire ... net 2/-
Piano version ... net 2/-</p> | <p>Two Voices and Piano ... net 2/-
For Three-some (Trio) score and parts ... net 3/-</p> |
|---|---|

PERCY ALDRIDGE GRAINGER SETTINGS OF FOLK-MUSIC, etc.

BRITISH FOLK-MUSIC SETTINGS

Settings of English and Celtic Folk-songs, Dance Tunes, Sea Chanties, Morris Dance Tunes, and so on, for all sorts of combinations.

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| <p>Nr. 1. "MOLLY ON THE SHORE." Irish Reel. For string four-some four single strings, or string band (no double basses).
Score ... 2/6 Parts, 6d. each, or the set 2/-</p> <p>Nr. 2. "THE SUSSEX MUMMER'S CHRISTMAS CAROL." For piano ... 2/-</p> <p>Nr. 3. "SHEPHERD'S HEY." Morris Dance. For room-music twelve-some (flute, clarinet, [horn at will] baritone English concertina, and eight strings.)
Score ... 2/6 Parts, 4d. each, or the set ... 4/-</p> <p>Nr. 4. "SHEPHERD'S HEY." Morris Dance.
Dished-up for piano ... 2/-</p> <p>Nr. 5. IRISH TUNE FROM COUNTY DERRY.
For unaccompanied mixed chorus, without words (sing in "Ah" and so on). Choral score (to sing from) 4d.</p> <p>Nr. 6. IRISH TUNE FROM COUNTY DERRY.
Dished-up for piano ... 2/-</p> <p>Nr. 7. "BRIGG FAIR" (Folk-song from Lincolnshire.)
For man's high voice single (tenor solo), and mixed chorus. Choral and piano score (to sing from) 6d.</p> <p>Nr. 8. "I'M SEVENTEEN COME SUNDAY." (Folk-song from Lincolnshire and Somerset). For mixed chorus and brass band or (concert brass). Full score 2/6. Choral and piano (to sing from) 4d. Band parts, each 6d.</p> | <p>Nr. 9. MARCHING TUNE. (Folk-song tune from Lincolnshire.) For mixed chorus and brass band or concert brass. Choral and piano score (to sing from) ... 4d. Score and band parts on hire.</p> <p>Nr. 10. "DIED FOR LOVE." (Folk-song from Lincolnshire.)
For voice accompanied by flute, clarinet and bassoon or 3 muted strings. Score and voice and piano version ... 2/6 Wind and strings parts, each ... 6d.</p> <p>Nr. 11. "SIX DUKES WENT A FISHIN'." (Folk-song from Lincolnshire.) For voice (woman's or man's) and piano (2 keys) ... 2/-</p> <p>Nr. 12. "GREEN BUSHES." Passacaglia for smallish band. Score and parts on hire.</p> <p>Nr. 13. "SIR EGLAMORE." For double mixed chorus, brass, strings and percussion.
Choral score (to sing from) ... 1/-
Score & parts (including piano accompt.) on hire.</p> <p>Nr. 14. "LORD MAXWELL'S GOODNIGHT" (Scotch)
For voice accompanied by 6 single strings and string band. Score and parts (including voice and piano version) on hire.</p> <p>Nr. 15. IRISH TUNE FROM COUNTY DERRY. For string band (or single strings). Score 2/6. Parts, each 6d.</p> <p>Nr. 16. "SHEPHERD'S HEY." Morris Dance.
For Full Band. Score 2/6. Parts, each 6d.</p> |
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Settings of Songs and Tunes from William Chappell's "Old English Popular Music."

- | | |
|---|---|
| <p>Nr. 1. "WILLOW WILLOW" For voice (man's or woman's) accompanied by guitar (or harp) and 4 muted strings. Score ... 2/6 Parts, each 6d.
Voice and piano version ... 2/-</p> | <p>Nr. 2. "MY ROBIN IS TO THE GREENWOOD GONE." (A ramble upon the old tune of that name.)
For flute, English horn, and 6 strings.
Full score, 2/6 Parts, each 6d. Piano version 2/-
Version for fiddle, bass fiddle ('cello) and piano, score and strings parts ... 3/6</p> |
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Settings of Dance-Folksongs from the Faeroe Islands.

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|--|---|---------------------------|-----|-----|---------|-----|-----|----------------|-----|-----|---------|-----|-----|------------------|-----|-----|
| <p>Nr. 1. "FATHER & DAUGHTER" (FADIR OG DOTTIR.) For five men's single voices, double mixed chorus, string and brass band
Full score (Færösk, English and German) ... 10/6
Vocal & piano score (English & German) (to sing from) 2/6</p> | <p>Chorus parts (English)</p> <table border="0"> <tr> <td>First Chorus, women, each</td> <td>...</td> <td>4d.</td> </tr> <tr> <td>" " men</td> <td>...</td> <td>4d.</td> </tr> <tr> <td>Second " women</td> <td>...</td> <td>4d.</td> </tr> <tr> <td>" " men</td> <td>...</td> <td>4d.</td> </tr> <tr> <td>Band parts, each</td> <td>...</td> <td>6d.</td> </tr> </table> | First Chorus, women, each | ... | 4d. | " " men | ... | 4d. | Second " women | ... | 4d. | " " men | ... | 4d. | Band parts, each | ... | 6d. |
| First Chorus, women, each | ... | 4d. | | | | | | | | | | | | | | |
| " " men | ... | 4d. | | | | | | | | | | | | | | |
| Second " women | ... | 4d. | | | | | | | | | | | | | | |
| " " men | ... | 4d. | | | | | | | | | | | | | | |
| Band parts, each | ... | 6d. | | | | | | | | | | | | | | |

PERCY ALDRIDGE GRAINGER'S

COMPOSITIONS

PUBLISHED BY
SCHOTT & Co., 48 GREAT MARLBOROUGH STREET, LONDON, W. 1.

PIANO PIECES, SONGS, etc.

PIANO PIECES								Net	
								s.	d.
Shepherd's Hey. Morris Dance ...	...	...	...	...	...	...	...	2	0
Irish Tune from County Derry ...	...	...	...	...	...	...	...	2	0
The Sussex Mummer's Christmas Carol	...	...	...	...	...	...	...	2	0
My Robin is to the Greenwood gone (a Ramble) ...	...	...	...	...	...	...	...	2	0
Walking Tune ...	...	...	...	...	...	...	...	2	0
Mock Morris (Concert Version) ...	...	...	...	...	...	...	...	2	0
Mock Morris (Popular Version) ...	...	...	...	...	...	...	...	2	0
Colonial Song ...	...	...	...	...	...	...	...	2	0
Molly on the Shore ...	...	...	...	...	...	...	...	3	0
Knight and Shepherd's Daughter	...	...	...	...	...	...	...	2	6
Country Gardens. Morris Dance	...	...	...	...	...	...	...	2	6
Children's March. Over the Hills and Far Away	...	...	...	...	...	...	...	1	0
Paraphrase on Tschaikowsky's Flower Waltz ...	...	...	...	...	...	...	...	2	6

SONGS WITH PIANO ACCOMPANIMENT

								Net	
								s.	d.
Dedication (from Kipling's "The Light that Failed")	...	...	...	...	...	...	...	2	0
A Reiver's Neck-Verse (Words by A. C. Swinburne)	...	...	...	...	...	...	...	2	0
Died for Love (Folk-Song from Lincolnshire)	...	...	...	...	...	...	...	2	0
Willow Willow (Old English)	...	...	...	...	...	...	...	2	0
Six Dukes went a-fishin' Folk Song from Lincolnshire (Two keys)	...	...	...	...	...	...	...	2	0

SONGS WITH OTHER INSTRUMENTS

Willow Willow (Old English). Song accompanied by Guitar (or Harp) and Four Muted Strings.									
Score	...	...	...	...	...	...	...	2	6
Each part	...	...	...	...	...	...	...	0	6
Died for Love (Folk Song from Lincolnshire). Song accompanied by Flute, Clarinet and Bassoon, or Three Muted Strings.									
Score	...	...	...	...	...	...	...	2	0
Each part	...	...	...	...	...	...	...	0	6
Lord Maxwell's Good-Night. Song accompanied by Six Single Strings and String Orchestra.									
Score and parts (including Version for Voice and Piano) on hire.									

VOCAL DUET & FULL ORCHESTRA

Colonial Song. Soprano and Tenor, Harp and Orchestra. Full score and parts on hire.									
Version for Soprano, Tenor, and Piano (Vocal and Piano Score)	...	...	...	...	...	...	...	2	0

CHAMBER MUSIC WITH PIANO.

PIANO QUARTET								Net	
								s.	d.
Clog Dance: "Handel in the Strand." (Piano, Violin, Viola and Cello)									
Score	...	...	...	...	...	...	...	2	6
Each part	...	...	...	...	...	...	...	0	6
TRIOS (Piano, Violin and Cello)									
Colonial Song. Score	...	...	...	...	...	...	...	2	6
Each part	...	...	...	...	...	...	...	0	6
Clog Dance: "Handel in the Strand." Score	...	...	...	...	...	...	...	2	6
Each part	...	...	...	...	...	...	...	0	6
My Robin is to the Greenwood gone (a Ramble). Score	2	6
Each part	0	6
PIANO & VIOLIN DUETS									
Molly on the Shore	2	6
Mock Morris	2	6

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Music

